



alice

STRANGE MIRRORS
UNSUSPECTED LESSONS



ces
Centro de Estudos Sociais
Laboratório Associado
Universidade de Coimbra

INTERNATIONAL COLLOQUIUM EPISTEMOLOGIES OF THE SOUTH

- SOUTH-SOUTH,
SOUTH-NORTH
AND NORTH-SOUTH
GLOBAL LEARNINGS



**SCIENTIFIC
PROGRAMME**

PROGRAMME

JULY 10TH

Gil Vicente Academic Theatre

08h45 › 09h30 › Welcome and registering

09h30 › 10h00 › Inaugural session

10h00 › 11h00 › Presentation

Boaventura de Sousa Santos

11h00 › 11h30 › Coffee break

11h30 › 13h30 › Opening session

Coordinator: **José Manuel Mendes**

Theory for a Global Age:

Rethinking Epistemologies – **Gurminder K. Bhambra**

Territories of Difference: The Ontological

Dimension of the Epistemologies of the South – **Arturo Escobar**

Dignity and liberation.

Counter-hegemonic theologies of the South – **Juan José Tamayo**

Debate

13h30 › 14h30 › Lunch break

14h30 › 16h30 › Thematic plenary panel I “**Human rights and other grammars of human dignity**”Coordinator: **Maria Paula Meneses**Living as a Social Being – The Interconnectedness of Being – **Arzu Merali**

From Belo Monte to Sarayaku: Extractive Capitalism, Indigenous Peoples

and Human Rights in Social Minefields – **César Rodríguez-Garavito**Endless war, deconstruction of international relations and delegitimization of international law as part of the coloniality of power for the establishment of a new military and financial order – **Mireille Fanon**Human Rights Discourse, Dehumanization, and Methodologies of the Oppressed – **Nelson Maldonado-Torres**

Debate

16h30 › 17h00 › Coffee break

17h00 › 19h00 › Thematic plenary panel II “**Democratizing democracy**”Coordinator: **Sara Araújo**Micropolitics and Autonomous Zones in the Andes – **Silvia Rivera Cusicanqui**After the post-democracy: the recovery of politics – **Juan Carlos Monedero**Democratic participation in Brazil; democratising empowerment in the conflict surrounding infrastructure and urban policies (1990–2014) – **Leonardo Auritser**Recolonization of the Indian Mind – **Peter DeSouza**

Debate

Museu Machado Castro

20h00 › Piano Recital by **António Pinho Vargas**

21h30 › Welcome Dinner

JULY 11TH

Faculdade de Economia, Faculdade de Letras, Colégio de São Bento, Colégio das Artes, Departamento de Arquitetura – Universidade de Coimbra.

9h00 › 18h00 › Parallel sessions (Papers and poster presentations) (see detailed programme)

From Rua Visconde da Luz to Largo da Portagem

19h00 › 20h30 › **Performance Tour of the City** – The route features a series of performances and cultural interventions in the historical downtown

20h30 › 22h00 › Dinner break

Pátio da Inquisição

22h00 › Dancing soirée “**BAILEnquanto – An Unsuspected Recreation**”

JULY 12TH

Gil Vicente Academic Theatre

9h30 › 11h00 › Thematic plenary panel III “**Others Economies**”Coordinator: **Teresa Cunha**

Inter-sectoral, Inter-political Discourse and the Social Forum Process in India

– **Meena Menon**Other economy for other civilization – **Alberto Acosta**Rethinking the relations between public sphere and economy – **Jean-Louis Laville**

Debate

11h00 › 11h30 › Coffee break

11h30 › 13h00 › Thematic plenary panel IV “**Transformative constitutionalism, interculturality and State reform**”Coordinator: **Élida Lauris**Ethnic-racial diversity, transformative constitutionalism and the impact of the interamerican system of human rights protection – **Flávia Piovesan**Transformative Constitutionalism, Interculturality and the State Reform: a view from the “pueblos originarios” – **Nina Pacari**Rethinking the role of apex courts in the light of the need for a transformative jurisprudence – **Albie Sachs**

Debate

13h00 › 15h00 › Lunch break

15h00 › 15h30 › **Conversations of the World** – Film session

15h30 › 16h00 › Coffee Break

16h00 › 18h00 › Plenary Roundtable on the Conversations of the world “**Global Learnings**”Coordinator: **Boaventura de Sousa Santos****Houria Bouteldja / Nilma Gomes / Mário Vitória**

Debate

19h00 › Book Salon

JULY 13TH

Praça do Comércio

00h30 › RAP Concert “**Há palavras que nasceram para a porrada**”
[Some words were born to clash]

JULY 10TH**GIL VICENTE ACADEMIC THEATRE**
10H00 TO 11H00 › PRESENTATION**BOAVENTURA DE SOUSA SANTOS**

Boaventura de Sousa Santos is professor of sociology at the School of Economics, University of Coimbra (Portugal), Distinguished Legal Scholar at the University of Wisconsin–Madison Law School and Global Legal Scholar at the University of Warwick. He is the director of the Centre for Social Studies of the University of Coimbra and Scientific Coordinator of the Permanent Observatory for Portuguese Justice. Currently he coordinates of the research project ALICE – Strange Mirrors, Unsuspected Lessons. He has published widely on globalization, sociology of law and the state, epistemology, democracy, and human rights in Portuguese, Spanish, English, Italian, French and German. Among his most recent and relevant publications are: *Epistemologies of the South: Justice Against Epistemicide* (2014); *Toward a New Common Sense: Law, Science and Politics in the Paradigmatic Transition* (1995); *The Rise of the Global Left. The World Social Forum and Beyond* (2006); *Toward a New Legal Common Sense. Law, globalization, and emancipation* (2002).



JULY 10TH

GIL VICENTE ACADEMIC THEATRE

11H30 TO 13H30 › OPENING SESSION

COORDINATOR › JOSÉ MANUEL MENDES

(CENTRE FOR SOCIAL STUDIES, ALICE PROJECT)



GURMINDER K. BHAMBRA

Gurinder K. Bhambra is professor of Sociology and director of the Social Theory Centre at the University of Warwick. Bhambra was previously a postdoctoral researcher at the University of Sussex and researcher at the Five College Women's Studies Research Centre at Mount Holyoke College, USA, where she was also Visiting Assistant Professor in Critical Social Thought. Her research addresses how, within sociological understandings of modernity, the experiences and claims of non-European 'others' have been rendered invisible to the dominant narratives and analytical frameworks of sociology. She is author of *Rethinking Modernity: Postcolonialism and the Sociological Imagination* (2007), which was awarded the British Sociological Association's Philip Abrams Memorial Prize in 2008 for best first book in sociology. Her second book, *Connected Sociologies*, is forthcoming with Bloomsbury Academic.



ARTURO ESCOBAR

Arturo Escobar is Kenan Distinguished Professor of Anthropology at the University of North Carolina, Chapel Hill, and Research Associate with the Culture, Memory, and Nation group at Universidad del Valle, Cali. He has been visiting professor at universities in Ecuador, Argentina, Catalunya, Mali, Finland, the Netherlands, and England. His main interests are: political ecology, ontological design, and the anthropology of development, social movements, and technoscience. Over the past twenty years, he has worked closely with several Afro-Colombian social movements in the Colombian Pacific, particular the Process of Black Communities (PCN). His most well-known book is *Encountering Development: The Making and Unmaking of the Third World* (1995, 2nd Ed. 2011). His most recent books are *Territories of Difference: Place, Movements, Life, Redes* (2008; 2010 for the Spanish edition), and *Una minga para el postdesarrollo* (2013). Some of his works can be downloaded from <http://aescobar.web.unc.edu/>.

JULY 10TH

GIL VICENTE ACADEMIC THEATRE
11H30 TO 13H30 › OPENING SESSION
COORDINATOR › JOSÉ MANUEL MENDES
(CENTRE FOR SOCIAL STUDIES, ALICE PROJECT)



JUAN JOSÉ TAMAYO

Juan José Tamayo holds a PhD in Theology at the Pontifical University of Salamanca and a PhD in philosophy from the Autonomous University of Madrid (1976). Tamayo is full professor at the Universidad Carlos III de Madrid, where he directs the Chair of Theology and Religions "Ignacio Ellacuría", and is also lecturer for the Tres Religiones Chair at the University of Valencia. He is also visiting professor at several universities inside and outside Spain. He is co-founder and current secretary general of the Progressive Association of Theologians Juan XXIII and a member of the International Committee of the World Forum of Teleology and Liberation, of the Policy Board of the Association for Interreligious Dialogue in Madrid (ADIM), and of the Board of the Siglo Futuro Foundation. Tamayo runs specialized courses in theology and science of religions and collaborates in several Latin American and European journals, as well as in the study of science of religions, theology of religions and liberation theology. Author of more than sixty titles, including Para comprender la teología de la liberación (2008) and Islam. Cultura, religión y política (2009), Pluralismo religioso, interculturalidad y feminismo (2012).

JULY 10TH

GIL VICENTE ACADEMIC THEATRE

14H30 TO 16H30 › THEMATIC PLENARY SESSION I

“HUMAN RIGHTS AND OTHER GRAMMARS OF HUMAN DIGNITY”

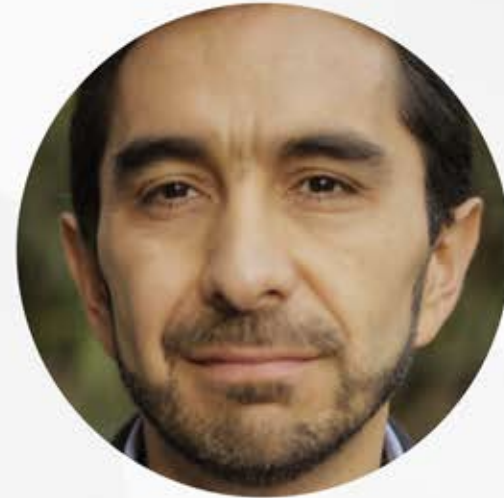
COORDINATOR › MARIA PAULA MENESES

(CENTRE FOR SOCIAL STUDIES, ALICE PROJECT)



ARZU MERALI

Arzu Merali is a writer, researcher and activist in the field of human rights. Her academic career includes degrees in English literature, law and international relations at Cambridge University, Nottingham Trent University and the University of Kent. Merali co-founded and currently directs the research department of the Islamic Commission for Human Rights (Islamic Human Rights Commission - IHRC), a non-profit organization, based in London, with consultative status with the UN Economic and Social Council promoting campaigns, research and advocacy, struggling for justice for all people regardless of race, religious belief or political identification. Was chief editor of the Palestine Internationalist, an online newspaper focusing on issues of struggle for the liberation of Palestine and the Palestinian people. Arzu Merali organized books and frequently writes articles about Islam, human rights and other subjects for academic and non-academic publications.



CÉSAR RODRÍGUEZ-GARAVITO

César Rodríguez-Garavito is Associate Professor and founding director of the Program on Global Justice and Human Rights at the University of the Andes (Colombia), and a founding member of the Center for Law, Justice, and Society (Dejusticia). He has been a visiting professor at Stanford University, Brown University, the University of Pretoria (South Africa), the Getúlio Vargas Foundation (Brazil), Central European University, the Åbo Academy of Human Rights (Finland), and the Andean University of Quito. He serves in the editorial boards of the Annual Review of Law and Social Science and Open Global Rights, as well as in the executive boards of Fundar Mexico and the Business and Human Rights Resource Center. He holds a Ph.D. and an M.S. (Sociology) from the University of Wisconsin-Madison, an M.A. from NYU's Institute for Law and Society, an M.A. (Philosophy) from the National University of Colombia, and a J.D. from the University of the Andes. His publications include Constitutional Courts and Social Change in the Global South: The Impact of Judicial Activism on Forced Displacement in Colombia (co-author); Balancing Wealth and Health: the Battle over Intellectual Property and Access to Medicines in Latin America (co-editor); "Ethnicity.gov: Global Governance, Indigenous Peoples and the Right to Prior Consultation in Social Minefields" (Indiana Journal of Global Legal Studies); "Beyond the Courtroom: The Impact of Judicial Activism on Socioeconomic Rights in Latin America" (Texas Law Review); Law in Latin America: A Roadmap for Twenty-First Century Legal Scholarship (ed.); "Global Governance and Labor Rights: Codes of Conduct and Anti-Sweatshop Struggles in Global Apparel Factories in Mexico and Guatemala" (Politics & Society); The Global Expansion of the Rule of Law; and Law and Globalization from Below: Toward a Cosmopolitan Legality (with B. S. Santos, coord.).

JULY 10TH

GIL VICENTE ACADEMIC THEATRE

14H30 TO 16H30 › THEMATIC PLENARY SESSION I

“HUMAN RIGHTS AND OTHER GRAMMARS OF HUMAN DIGNITY”

COORDINATOR › MARIA PAULA MENESES

(CENTRE FOR SOCIAL STUDIES, ALICE PROJECT)



MIREILLE FANON MENDES FRANCE

Mireille Fanon Mendes France, jurist, is Chair of the Frantz Fanon Foundation, whose work involves contesting new forms of colonialism, promoting the knowledge and challenges present in Frantz Fanon thought, namely emancipation, coloniality of power and the rejection of all forms of discrimination and exclusion. Mireille Fanon-Mendes France was professor inter alia, at the University Paris V-Descartes. She worked at UNESCO and at the French National Assembly. She is currently chair of the working group of experts on UN People African descendants. Active on the issue of political prisoners, by example in Palestine, she works specifically on the issues of self-determination and of international solidarity. She has authored several articles on human rights and humanitarian law, as well as on racism and discrimination and other topics related to international relations and international law. In 2009 she received the Human Rights Award given by the Council for Justice, Equality and Peace



NELSON MALDONADO-TORRES

Nelson Maldonado-Torres is Chair of the Department of Latino and Hispanic Caribbean Studies and core member of the Comparative Literature Program at Rutgers University-New Jersey. He is also Research Fellow in the Department of Political Science, College of Human Sciences, University of South Africa, and member of the Executive Board of the Frantz Fanon Foundation. Maldonado-Torres served as President of the Caribbean Philosophical Association for five years (2008–2013). He is also Honorary Member of the Fausto Reinaga Foundation in Bolivia. His research interests focus on decolonial theories, with special incidence on issues of race, ethnicity, phenomenology, and social and political philosophy. Maldonado-Torres is particularly interested in the intersection of different genealogies of thought and its manifestations in different genres of writing, the discourses, artistic expression and social movements. He is currently developing a project entitled “Fanoniam Meditations” which contributes to spell out the epistemological basis of “ethnic studies” and related areas, as well as to examine the relevance of decolonization to the epistemological, ethical and political levels, continuing the discussions on decolonial ethics and epistemology presented in his earlier book: *Against War: Views from the Underside of Modernity* (2008).

JULY 10TH

GIL VICENTE ACADEMIC THEATRE

17H00 TO 19H00 › THEMATIC PLENARY PANEL II

“DEMOCRATISING DEMOCRACY”

COORDINATOR › SARA ARAÚJO

(CENTRE FOR SOCIAL JUSTICE, ALICE PROJECT)



JUAN CARLOS MONEDERO

Juan Carlos Monedero is a political scientist, activist and professor. He holds a degree in political science and sociology at the Complutense University of Madrid (UCM) and a PhD at University of Heidelberg (Germany). Monedero was a visiting professor at universities in several countries, including Argentina, Colombia, Mexico, and Venezuela. He is currently Professor of Political Science and Administration at UCM and director of the Department of Government, Public Policy and Global Citizenship at the Complutense Institute of International Studies. As an activist he is very close to the 15-M movement. Among his most recent published works are *Disfraces del Leviatán: el papel del Estado en la globalización neoliberal* (2007), *El gobierno de las palabras: política para tiempos de confusión* (2009); *Claves para un mundo en transición. Crítica y reconstrucción de la política* (2009); *La Transición contada a nuestros padres. Nocturno de la democracia española* (2011); *La rebelión de los indignados* (2011) (various authors); *¡Que no nos representan! El debate sobre el sistema electoral español* (2011, with Pablo Iglesias); *Dormíamos y despertamos. El 15M y la reinuención de la democracia* (2012); and *Curso urgente de política para gente decente* (2013).



SILVIA RIVERA CUSICANQUI

Silvia Rivera Cusicanqui is a Professor, activist and sociologist with Bolivian Aymara ancestry. Theoretical reference for epistemic decolonization of Latin America, her studies include Aymara history and cosmology and support the struggle against Eurocentrism and patriarchy. She has been bound to indigenous social movements for a very long time. She was a co-founder of the Taller de Historia Oral Andina, an independent indigenous group dedicated to the research and dissemination of the history of Aymara and Qhichwa struggles in Bolivia, assuming a very important role in the empowering of indigenous identity. In the 1980s and 1990s she has worked supporting the Katarista movement and the coca growers' movement of the Yungas region, and more recently she has supported the indigenous march in defence of the Territorio Indígena y Parque Nacional Isiboro-Secure (TIPNIS) in the Amazon region of Bolivia. She is the author of a substantial body of work, including *Violencias (re)encubiertas en Bolivia* (2012), *Oprimidos pero no Vencidos Luchas del campesinado aymara y qhechwa de Bolivia, 1900-1980* (1984). She has directed documentaries and docu-fictions in the context of themes related to her studies and struggles. She is currently a member of Colectiva Ch'ixi (a group of urban cultural researchers and activists), which has edited several journals and books. In 1990 she received the Guggenheim Fellowship for a research on the urban labour movement. During the spring term 2014 she held the Andrés Bello Chair in Latin American Culture and Civilization at the New York University. This same year she has retired from the Department of Sociology at the Universidad Mayor de San Andrés, La Paz-Bolivia, as Emeritus Professor.

JULY 10TH

GIL VICENTE ACADEMIC THEATRE

17H00 TO 19H00 › THEMATIC PLENARY PANEL II

“DEMOCRATISING DEMOCRACY”

COORDINATOR › SARA ARAÚJO

(CENTRE FOR SOCIAL JUSTICE, ALICE PROJECT)



LEONARDO AVRITZER

Leonardo Avritzer, holds a Ph.D. in Political Sociology from the New School for Social Research, and he is a professor of political science at the Federal University of Minas Gerais (UFMG). He was a visiting professor at the University of São Paulo (2004), Tulane University (2008) and the University of Coimbra (2009). Was director of the National Association of Graduate Studies and Research in Social Sciences (1997–1998) and coordinator of the CAPES committee (2005–2010). He is currently chairing the Brazilian Association of Political Science (2012–2014). He is the author of the following books: *Democracy and the public space in Latin America* (2002), *A moralidade da democracia* (1996) – best book of the year award (ANPOCS). Coordinates the project *Instituições participativas e interfaces sócio-estatais: análise comparada da inter-relação entre Estado e sociedade nos programas do governo federal*, which seeks to develop, based on the case of Brazil, theoretical and analytical instrumental about the relationship between state and society within the planning and development of public policy from the transformations by which this relationship has been facing in recent years.



PETER RONALD DESOUZA

Peter Ronald DeSouza is Professor at the CSDS since 2003. He was on leave from Dec 2007 to March 2014, when he went on deputation as Director, Indian Institute of Advanced Study (IIAS) till July 2013 and as Interim Director of the International Centre of Human Development (IC4HD), a project of IIAS and UNDP which he established. In addition to numerous articles that he has published he has also edited three books, *Contemporary India: Transitions* (2000) and *India's Political Parties* (with E. Sridharan, 2006), and *Indian Youth in a Transforming World* (with Sanjay Kumar and Sandeep Shastri, 2009). He was one of the three principal investigators of a five nation study on the *State of Democracy in South Asia* OUP, 2006. He has also taught Political Science at Goa University. He has written on Panchayati Raj and the 'second wind' of democracy in India, party hopping and the party system in India, electoral violence and its sources, Dalits and discrimination, trust and political institutions. His abiding interest is in threats to freedom of expression in democratic polities. As a political theorist he is interested in puzzles of Indian Democracy.

JULY 12TH

GIL VICENTE ACADEMIC THEATRE

9H30 TO 11H00 > THEMATIC PLENARY SESSION III

"OTHER ECONOMIES"

COORDINATOR > TERESA CUNHA

(CENTRE FOR SOCIAL STUDIES, ALICE PROJECT)



MEENA MENON

Meena Menon is an activist and a researcher. She studied political science at Arts College, Osmania University, Andhra Pradesh and she has a human rights diploma from the Institute of Social Studies (ISS), The Hague. She is senior Consultant at the Indian Action Aid Programme CiRIC (Citizens Rights Collective) working on urban poverty, entitlement, urban planning, housing, equitable, sustainable cities. She was Senior Associate, country coordinator at Focus on the Global South, Research Director at Zee Telefilms and Vice President at GKSS (Mill Workers Struggle Committee), Mumbai. She is active with the Girni Kamgar Sangharsh Samiti and Rojgar Hakka Samiti – organisations working in the textile area in Mumbai. She received the British Council's Charles Wallace Scholarship in 2004 and was Visiting Fellow, Wolfson College, Cambridge University, UK. She is co-author of One Hundred Years, One Hundred Voices – The Mill Workers of Girangaon – An Oral History (2004). She is currently working on a book on the student movements of the 1970s. She has also taken a new assignment as Executive Director of a newly formed South Institute for Public Policy and Action – SIPPA– based in Hyderabad.



ALBERTO ACOSTA

Alberto Acosta Espinosa is a renowned Ecuadorian economist and politician. He is a professor and researcher at the Latin American Faculty of Social Sciences (FLACSO – Ecuador). He taught at several universities in Ecuador and was a visiting professor at the Universidad de Cuenca, the Universidad de Guayaquil and the Universidad Andina, among others. Throughout his career he endured as a leftist intellectual, sympathizing with Marxism, third-worldism and more recently with the anti-globalization movement. Acosta was one of the drafters of the government plan Alianza PAIS, which led to the Rafael Correa presidency. He was Minister of Energy and Mines. He excelled as a promoter for the Yasuni ITT project and was President of the National Constituent Assembly promoting important reforms such as the recognition of the rights of Nature or the Sumak Kawsay / Buen Vivir. Became critical of the government of Correa and participated in various movements in defence of the Constitution of 2008. Was candidate for the presidency of Ecuador in the 2013 elections by the Unidad Plurinacional de las Izquierdas, a coalition of political parties and socialist social movements. Among others his published works are La Deuda eterna (1994), El Estado como solución (1998), Ecuador Post Petrolero (2000), Desarrollo Glocal – Con la Amazonía en la mira (2005), La migración en el Ecuador – oportunidades y amenazas (2006), El rostro oculto del TLC (2006), La maldición de la abundancia (2009), Breve historia económica del Ecuador (2013), Buen Vivir–Sumak Kawsay – Una oportunidad para imaginar otros mundos (2013).

JULY 12TH

GIL VICENTE ACADEMIC THEATRE

9H30 TO 11H00 › THEMATIC PLENARY SESSION III

“OTHER ECONOMIES”

COORDINATOR › TERESA CUNHA

(CENTRE FOR SOCIAL STUDIES, ALICE PROJECT)



JEAN-LOUIS LAVILLE

Jean-Louis Laville is a sociologist and economist, professor at the Conservatoire National des Arts et Métiers (CNAM). Laville has researched and published on the relationship between economy and society, and in particular on economic sociology, at the Laboratoire Interdisciplinaire pour la Sociologie Economique (Lise, CNRS-Cnam, Paris). He is also European coordinator of the Karl Polanyi Institute of Political Economy. Laville has been responsible for the initiative "Université populaire et citoyenne Paris-Cnam", achieved through a series of meetings since 2007, where is regularly discussed the other economy under practical and theoretical levels. He coordinated editorial series in Brazil, France and Italy and has an extensive, internationally known academic output. Among his published works are *Sociologie des services* (2005), *Action publique et économie solidaire* (2007, com J.P. Magnen, G.C. de França Filho, A. Medeiros), *Dictionnaire de l'autre économie* (2007, com A.D. Cattani); *Dicionario Internacional a Outra Economia* (2009, AD Cattani, LI Gaiger, P Hespanha); *Diccionario de la otra economia* (2009, AD Cattani, JL Coraggio); *Travail, une nouvelle question politique* (2008) e *Politique de l'association* (2010). He is also publishing soon with JL Coraggio *Reinventar las izquierdas en el siglo XXI. Dialogos norte-sur para un nuevo proyecto emancipator*.

JULY 12TH

GIL VICENTE ACADEMIC THEATRE

11H30 TO 13H00 > THEMATIC PLENARY SESSION IV

**"TRANSFORMATIVE CONSTITUTIONALISM,
INTERCULTURALITY AND THE REFORM OF THE STATE"**

COORDINATOR > ÉLIDA LAURIS

(CENTRE FOR SOCIAL STUDIES, ALICE PROJECT)



FLÁVIA PIOVESAN

Flávia Piovesan is an attorney, human rights activist and professor of constitutional law and human rights at the Faculty of Law, Pontifical Catholic University of São Paulo, Brazil. Piovesan was a visiting fellow of the Human Rights Program at Harvard Law School (1995 and 2000), the Centre for Brazilian Studies, University of Oxford (2005) and the Max Planck Institute for Comparative Public Law and International Law (Heidelberg, 2007 and 2008), Humboldt Foundation George Foster research fellow at the Max Planck Institute for Comparative Public Law and International Law (2009–2011). Currently she is a member of the National Council in Defence of the Rights of the Human Person, a High Level Task Force of the United Nations to implement the right to development and also of the Organization of American States working group for monitoring the San Salvador Protocol on social, economic and cultural rights. She has published broadly in areas such as human rights, international law and constitutional law.



NINA PACARI

Nina Pacari grew up in an Andean village in northern Ecuador. With Kichwa nationality, she is a lawyer and renowned leader of the indigenous movement. Pacari studied law at the Central University of Ecuador in Quito, where she met other indigenous students and joined in the struggle for indigenous rights and the defence of the Kichwa language. After completing her degree she returned to her community and continued the struggle. She worked as a lawyer for the Federación de los pueblos Kichwa de la Sierra Norte del Ecuador (FICI). Subsequently, she legally supported indigenous communities in the province of Chimborazo. In 1989, she became Legal Adviser of the indigenous confederation CONAIE, and in May 2007 was elected judge of the Constitutional Court. Pacari is highly critical of the long history of Western imperialist neo-colonialist abuse on indigenous cultures and has been a central figure in the struggle for the preservation of indigenous cultural identity, the building a multinational state and the land rights of indigenous communities. Among her published works are *Las culturas nacionales en el estado multinacional ecuatoriano. Antropolgía, cuadernos de investigación*, 3 (1984); *Los indios y su lucha jurídico-política. Revista ecuatoriana de pensamiento marxista*, 12 (1989); *Levantamiento indígena. In Sismo étnico en el Ecuador: Varias perspectivas*, edited by José Almeida (1993); *Taking on the Neoliberal Agenda. NACLA Report on the Americas* 29, no. 5 (March–April 1996).

JULY 12TH

GIL VICENTE ACADEMIC THEATRE

11H30 TO 13H00 › THEMATIC PLENARY SESSION IV

**“TRANSFORMATIVE CONSTITUTIONALISM,
INTERCULTURALITY AND THE REFORM OF THE STATE”**

COORDINATOR › ÉLIDA LAURIS

(CENTRE FOR SOCIAL STUDIES, ALICE PROJECT)



ALBIE SACHS

Albie Sachs was judge at the Constitutional Court of South Africa and is a human rights activist. He obtained a degree in law from the University of Cape Town and PhD from the University of Sussex. He began his law practice defending citizens accused under the racial laws and security laws that prevailed during Apartheid. Later, after being arrested and placed in solitary confinement for five months for his work with the liberation movement, Albie Sachs was exiled in England and later in Mozambique. In 1988, in Maputo, he lost an arm and sight in one eye following the explosion of a bomb placed in his car by Apartheid

agents. After the explosion, he devoted himself to the construction of a democratic constitution for South Africa. Sachs returned to his native country and joined the Constitutional Committee and the National Executive Committee of the ANC. He was appointed to the Constitutional Court by Nelson Mandela in 1994 and retired in 2009. Among his widely known books are *The Strange Alchemy of Life and Law* (Oxford University Press, 2010) and *The soft vengeance of a freedom fighter* (California University Press, 1990), awarded with the Alan Paton Prize.

JULY 12TH

GIL VICENTE ACADEMIC THEATRE

16H00 TO 18H00 › PLENARY ROUNDTABLE

ON THE CONVERSATIONS OF THE WORLD

"GLOBAL LEARNINGS"

COORDINATOR › **BOAVENTURA DE SOUSA SANTOS**

(CENTRE FOR SOCIAL STUDIES, ALICE PROJECT)



HOURIA BOUTELDJA

Houria Bouteldja is spokesperson for the party Indigènes de la République (PIR) an anti-racism and anti-imperialism party. Activist against segregation resulting from the old colonial order, she became familiar to the general French public on her struggle against islamophobia. Daughter of Algerian parents, she was raised in France and identifies herself as an indigenous activist, subverting a designation often used pejoratively and using it as an expression of her Algerian heritage in the French colonial context. Bouteldja studied applied foreign languages (English and Arabic) in Lyon. Participated in the foundation of the collective Les Blédardes in reaction to the collective Ni Putes Ni Soumises. Under another collective Une école pour tous et toutes, she struggled against the law of religious symbols in school, classifying the niqab ban as neocolonial practice. She published *La révolution en 2010?: Les vrais enjeux de 2007* (with Philippe Lemoine, Pierre Bellanger and Gabriel Auxemery, 2007) and *Nous sommes les indigènes de la republique* (com Sadri Khiari, Félix Boggio Éwanjé-Épée and Stella Magliani-Belkacem, 2012).



NILMA GOMES

Nilma Lino Gomes holds a degree in education and a master's in education from the Federal University of Minas Gerais (UFMG) and a Ph.D. in Social Anthropology from the University of São Paulo and a post-doctorate. She was General Coordinator of the Programme Programa de Ensino, Pesquisa e Extensão "Ações Afirmativas" at UFMG (2002–2013). She is a member of the National Association of Graduate Studies and Research in Education (ANPED), the Brazilian Anthropological Association (ABA) and the Brazilian Association of Black Researchers (ABPN). Gomes is a member of the Board of Basic Education of the National Council of Education. Pro-Tempore Dean at the Universidade da Integração Internacional da Lusofonia Afro-Brasileira UNILAB, having been the first black woman to lead a Brazilian university. Currently she is coordinating a research project under the theme "Black Movement, post-abysal knowledge and thinking". Author of multiple scholarly articles and several books, including *Relações Étnico-Raciais, Educação e Produção do Conhecimento: 10 anos do GT 21 da Anped* (2012, with Valentim, Silvani dos Santos e Pinho, Vilma Aparecida); *Práticas Pedagógicas de Trabalho com Relações Étnico-Raciais na Escola na perspectiva da Lei 10.639/03* (2012); *Experiências étnico-culturais para a formação de professores* (2011, with Silva, Petronilha Beatriz Gonçalves).

JULY 12TH

GIL VICENTE ACADEMIC THEATRE

16H00 TO 18H00 > PLENARY ROUNDTABLE

ON THE CONVERSATIONS OF THE WORLD

"GLOBAL LEARNINGS"

COORDINATOR > BOAVENTURA DE SOUSA SANTOS

(CENTRE FOR SOCIAL STUDIES, ALICE PROJECT)



MÁRIO VITÓRIA

Mário Vitória is an artist. He graduated from the Faculty of Fine Arts, University of Porto. Holds a Master at the same Faculty on Practice and Theory of Design and a Masters in the field of Visual Arts at the Faculty of Psychology and Educational Sciences of Porto. During the academic course conducted intermediate studies in Lyon (France), Bologna (Italy) and Sheffield (England). Among his most recent solo exhibitions are "Semeando Espelhos no Escuro da Perspetiva – Alice na Cidade", International Colloquium Epistemologies of the South: South-South, South-North and North-South Global Learnings, various locations in Coimbra, 2014; "Padrão dos Encobrimentos", Teatro Municipal da Guarda, Guarda 2014; "Fugindo da sombra da montanha", Centro de Memória, Vila do Conde 2013; "Tal qual um cortejo Dionisiaco", Espaço My Porto Cruz, Vila Nova de Gaia 2013; "Os mais resistentes na orla da madrugada", Galeria do Casino do Estoril, Estoril 2013; "Lavando o Açúcar na fonte acreditando em novos gerúndios", Galeria Aparte, Porto 2013. His greatest work "Apocalipse e o rapto da Europa" was exposed in Guimarães in the Alberto Sampaio Museum, the Palace of the Dukes of Bragança in the European Capital of Culture for 2012 and in 2014 in Machado de Castro Museum in Coimbra, as part of the international International Colloquium Epistemologies of the South: South-South, South-North and North-South Global Learnings. He is represented in numerous official and private, national and international collections.



alice[®]
 STRANGE MIRRORS
 UNSUSPECTED LESSONS

ces Centro de Estudos Sociais
 Laboratório Associado
 Universidade de Coimbra



C • FLUC FACULDADE DE LETRAS
 UNIVERSIDADE DE COIMBRA

FEUC FACULDADE DE ECONOMIA
 UNIVERSIDADE DE COIMBRA

CA COLÉGIO DAS ARTES
 UNIVERSIDADE DE COIMBRA

FCTUC DEPARTAMENTO DE ARQUITECTURA

DCV DEPARTAMENTO DE CIÊNCIAS
 DA VIDA (FCTUC)
 UNIVERSIDADE DE COIMBRA



www.alice.ces.uc.pt
alice.ces.uc.pt/coloquio_alice



AliceProjectCES



alice_ces